## West Texas A&M University **Advising Services Degree Checklist** 2014-2015

(For assistance completing this form, contact Advising Services at 806-651-5300)

NAME:

\_\_\_\_\_ DATE:\_\_\_ WT ID:

## Music—Performance, Piano Pedagogy Emphasis **Department of Music** FAC 202 651-2840

| CORE CURRICULUM COURSES: 42 HOURS +  | HRS   |   |   |
|--|---|---|---|
| Communication (Code 10)  |   |   | - |
| ENGL 1301 (ENG 101) Introduction to Academic Writing and Argumentation   | 3   |   |   |
| COMM 1315** (SCOM 101, 1315), 1318 (SCOM 103, 1318), or 1321 (SCOM 201, 1321)  | 3   |   |   |
| Mathematics (Code 20)  |   | 1 |   |
| MATH 1314* (110), 1316* (111), 1324* (115), 1325* (116),<br>1332*/***, 1350*/*** (220), 2412* (1348), or 2413* (240)<br>(extra MATH hour moves to Code 90)   | 3   |   |   |
| Life and Physical Sciences (Code 30)   |   |   |   |
| Take two courses from (extra lab hours move to Code 90): ◆         ANSC 1319 (121); BIOL 1406 (101) or 1408, 1407* (102) or         1409*, 1411 (122), 1413 (121); CHEM 1405* (121), 1411* (101),         1412* (102); GEOL 1401 (GESC 111) or 1403 (101), 1402 (GESC         112), 1404 (102); PHYS 1401* (101), 1402* (102), 1411, 1412,         2425* (210), 2426* (211); PSES 1301 (216), 1307 (112)   | 6   |   |   |
| Language, Philosophy and Culture (Code 40)   | 1   |   |   |
| ANTH 2351 (201), ENGL 2321*, 2326*, 2331*, 2341*, 2343*;<br>HIST 2311 (110), 2323, 2372 (210); PHIL 1301 (101), 2374 (204);<br>SPAN 2311* (206), 2312*/**** (207), 2313* or SPAN 2315*/****<br>Choose 1  | 3   |   |   |
| Creative Arts (Code 50)  |   |   |   |
| See University Core Requirements below (extra MUSI hour moves to Code 90) American History (Code 60)   | (3)   |   |   |
| HIST 1301 (201), 1302 (202), 2301, 2381 Choose 2   | 6   |   |   |
| Government/Political Science (Code 70)   |   |   |   |
| POSC 2305 (101) and 2306 (102)   | 6   |   |   |
| Social and Behavioral Sciences (80)  | Ŭ   |   |   |
|  |   |   |   |
| AGBE 2317* (213); COMM 2377 (SCOM 255, 2377); CRIJ 1301<br>(CJ 105); ECON 2301 (ECO 201), 2302 (ECO 202); PSYC 2301<br>(PSY 201); SOCI 1301 (201) Choose 1   | 3   |   |   |
| Component Area Option (Code 90)  | (0)   |   |   |
| See University Core Requirements below<br>Take four hours from: ◆<br>AGRI 2300; BIOL lab hours (from Code 30); BUSI 1304; CHEM<br>lab hours (from Code 30); CIDM 1301; CS 1301; ENGL 1302,<br>2311; FIN 1307, GEOL lab hours (from Code 30); extra MATH<br>hours (from Code 20); PHIL 2303; PHYS lab hours (from Code 30)  | (2)   |   |   |
| Hours (nom code 20), THIE 2303, THIS lab hours (nom code 30)   |   |   |   |
|  |   | _ |   |
| MUSIC—PERFORMANCE, PIANO PEDAGOGY EMPHASIS<br>REQUIREMENTS: 81 HOURS<br>A grade of "C" or better must be earned in all courses required for  |   |   |   |
| REQUIREMENTS: 81 HOURS<br>A grade of "C" or better must be earned in all courses required for  |   |   |   |
| REQUIREMENTS: 81 HOURS<br>A grade of "C" or better must be earned in all courses required for<br>UNIVERSITY CORE REQUIREMENTS: 5 HOURS<br>CORE 50 (extra hour moves to Code 90)<br>MUSI 1208 (MUS 147) Literature I and  |   |   |   |
| REQUIREMENTS: 81 HOURS<br>A grade of "C" or better must be earned in all courses required for<br>UNIVERSITY CORE REQUIREMENTS: 5 HOURS +<br>CORE 50 (extra hour moves to Code 90)  | r major   | - |   |
| REQUIREMENTS: 81 HOURS<br>A grade of "C" or better must be earned in all courses required for<br>UNIVERSITY CORE REQUIREMENTS: 5 HOURS +<br><u>CORE 50 (extra hour moves to Code 90)</u><br>MUSI 1208 ( <i>MUS 147</i> ) Literature I and<br>MUSI 1209* ( <i>MUS 149</i> ) Literature II<br><u>CORE 90</u>   | major<br>3  | - |   |
| REQUIREMENTS: 81 HOURS<br>A grade of "C" or better must be earned in all courses required for<br>UNIVERSITY CORE REQUIREMENTS: 5 HOURS ♦<br>CORE 50 (extra hour moves to Code 90)<br>MUSI 1208 (MUS 147) Literature I and<br>MUSI 1209* (MUS 147) Literature II<br>CORE 90<br>IDS 1071 and MUSI 1208[1] or 1209[1]   | major<br>3  |   |   |
| REQUIREMENTS: 81 HOURS         A grade of "C" or better must be earned in all courses required for         UNIVERSITY CORE REQUIREMENTS: 5 HOURS ◆         CORE 50 (extra hour moves to Code 90)         MUSI 1208 (MUS 147) Literature I and         MUSI 1209* (MUS 147) Literature II         CORE 90         IDS 1071 and MUSI 1208[1] or 1209[1]         MUSIC CORE REQUIREMENTS: 19 HOURS         MUSI RCTL (MUS RCTL) Music Recital         Required each semester of all undergraduate music majors enrolled in nine or  | a major<br>3<br>2   |   |   |
| REQUIREMENTS: 81 HOURS         A grade of "C" or better must be earned in all courses required for         UNIVERSITY CORE REQUIREMENTS: 5 HOURS ◆         CORE 50 (extra hour moves to Code 90)         MUSI 1208 (MUS 147) Literature I and         MUSI 1209* (MUS 147) Literature I and         MUSI 1209* (MUS 149) Literature II         CORE 90         IDS 1071 and MUSI 1208[1] or 1209[1]         MUSIC CORE REQUIREMENTS: 19 HOURS         MUSI RCTL (MUS RCTL) Music Recital         Required each semester of all undergraduate music majors enrolled in nine or more hours.  | <b>major</b><br>3<br>2<br>0   | - |   |
| REQUIREMENTS: 81 HOURS         A grade of "C" or better must be earned in all courses required for         UNIVERSITY CORE REQUIREMENTS: 5 HOURS ◆         CORE 50 (extra hour moves to Code 90)         MUSI 1208 (MUS 147)       Literature I and         MUSI 1209* (MUS 149)       Literature II         CORE 90         IDS 1071 and MUSI 1208[1] or 1209[1]         MUSI RCTL (MUS RCTL)       Music Recital         Required each semester of all undergraduate music majors enrolled in nine or more hours.       MUSI 1372 (MUS 146)         MUSI 1372 (MUS 146)       Theory I   | 7 major<br>3<br>2<br>0<br>3   | - |   |
| REQUIREMENTS: 81 HOURS         A grade of "C" or better must be earned in all courses required for         UNIVERSITY CORE REQUIREMENTS: 5 HOURS ◆         CORE 50 (extra hour moves to Code 90)         MUSI 1208 (MUS 147) Literature I and         MUSI 1209* (MUS 147) Literature I and         MUSI 1209* (MUS 149) Literature II         CORE 90         IDS 1071 and MUSI 1208[1] or 1209[1]         MUSI CORE REQUIREMENTS: 19 HOURS         MUSI RCTL (MUS RCTL) Music Recital         Required each semester of all undergraduate music majors enrolled in nine or more hours.         MUSI 1372 (MUS 146) Theory I         MUSI 1373* (MUS 148) Theory II | major           3           2           0           3           3           3 | - |   |

## **Bachelor of Music Degree** BM.MUS.PERF.PP (202)

| MUSI 3347* (MUS 347) Music History from Antiquity to 1750   | 3                                |                               |
|---|----------------------------------|-------------------------------|
| MUSI 3349* (MUS 349) Music History from 1750 to Present   | 3                                |                               |
| PIANO PEDAGOGY EMPHASIS: 57 HOURS   |                                  |                               |
| MUAP 1069 (APM 100P) (APPLIED MUSIC) Piano 2,2,2,2  | 8                                |                               |
| MUAP 3069 (APM 300P) Piano 2,2,2,2  | 8                                |                               |
| MUAP 10XX***** (APM 100) 1,1,1,1  | 4                                |                               |
| MUAP 30XX***** (APM 300) or MUAP 1065 1,1   | 2                                |                               |
| Take eight semester hours from:MUSI 3256* (MUS 390) Jazz Theory and PracticeMUSI 3263* (MUS 391) Form and AnalysisMUSI 3264* (MUS 392) OrchestrationMUSI 3265* (MUS 393) 18 <sup>th</sup> -Century CounterpointMUSI 3266* (MUS 394) Choral ArrangingMUSI 3267* (MUS 395) 20 <sup>th</sup> -Century AnalysisMUSI 3268* (MUS 396) Band ArrangingMUSI 3269* (MUS 397) Advanced Ear TrainingMUSI 3270* (MUS 398) 16 <sup>th</sup> -Century Counterpoint | 8                                |                               |
| MUAP 3086* (APM 301B) Piano Improvisation   | 2                                |                               |
| MUSI 4095* (MUS 490) Individual Problems  | 3                                |                               |
| MUSI 4242* Elementary Piano Pedagogy  | 2                                |                               |
| MUSI 4243* Intermediate Piano Pedagogy  | 2                                |                               |
| MUSI 4250* Piano Pedagogy Practicum   | 2                                |                               |
| MUSI 4252* (MUS 452) Piano Literature I   | 2                                |                               |
| MUSI 4253* Piano Literature II  | 2                                |                               |
| ENSEMBLE REQUIREMENT: A minimum of eight fall or spring sem<br>ensemble are required for bachelor of music (B.M.) degrees. Band (MUEN XX<br>the major ensemble for woodwinds, brass, and percussion; choir (MUEN XX2<br>voice; orchestra (MUEN XX29) for strings; choir for keyboard majors, but key<br>may choose band or orchestra, respectively, if they can play a woodwind, bra<br>or string instrument.                                       | 26 or XX<br>11 or XX<br>/board s | (27) is<br>42) for<br>tudents |
| MUEN 1XXX***** (MAJOR ENSEMBLE) 1,1,1   | 4                                |                               |
| MUEN 3XXX***** (MAJOR ENSEMBLE) 1,1,1,1,1   | 2                                |                               |
| MUSIC ELECTIVES   |                                  |                               |
| MUSIC ELECTIVES   | 6                                |                               |
| NON-MUSIC ELECTIVES: 2 HOURS ♦  |                                  |                               |
| FREE ELECTIVES (not MUSI, MUAP, MUEN—see NOTE)  | 2                                |                               |
| MINIMUM HOURS REQUIRED TO COMPLETE DEGREE   | 120                              |                               |
| NOTE: The core curriculum must total exactly 42 hours; excess hours must be m<br>as an elective or a major requirement and stay within the 120-hour requirement or a<br>submitted to the Coordinating Board for degree requirements. Some majors specify<br>to meet core curriculum requirements when options are available.<br>*Indicates prerequisites—see catalog for more information.  | pproved                          | total                         |

\* Indicates prerequisites—see catalog for more information.
\*\* Recommended by department.
\*\*\* While MATH 1332 and 1350 will fulfill core math requirements, they will NOT prepare students for higher-level math courses such as Plane Trigonometry (MATH 1316) or Pre-Calculus (MATH 2412).
\*\*\*\* Or an equivalent course (second year, second semester) in French or German.
NOTE: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be coursed at WTAML and 30 et bls field 36 hours counted toward the degree must be carred.

must be earned at WTAMU, and 30 of the final 36 hours counted toward the degree must be earned at WTAMU. A maximum of 80 semester hours in music (MUSI, MUEN, MUAP) can be counted toward a degree.

Note: This is NOT a degree plan. After completing 30 hours, students are encouraged to request an official degree plan in the office of the dean of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northen Hall, Room 161 (or call 806-651-2777). Students who have completed 45 hours will not be allowed to progress without requesting a degree plan.



Music Performance, Piano Pedagogy Emphasis School of Music Bachelor of Music Degree BM.MUS.PERF.PP

Degree Plan Total Hours: 123

Major Code: 202

| First Year  | r   |             |                  |   |                            | Secon            | d Year  |                                 |                  |  |                                 |
|-------------|---|-------------|------------------|---|----------------------------|------------------|---|---------------------------------|------------------|--|---------------------------------|
|             | Fall  |             |                  | Spring  |                            |                  | Fall  |                                 |                  | Spring   |                                 |
| н           | MUAP 1069   | 2           | н                | MUAP 1069   | 2                          | н                | MUAP 1069   | 2                               | Н                | MUAP 1069  | 2                               |
| o<br>u      | MUAP 10XX   | 1           | o<br>u           | MUAP 10XX   | 1                          | o<br>u           | MUAP 10XX   | 1                               | o<br>u           | MUAP 10XX  | 1                               |
| r<br>s      | MAJOR ENSEMBLE  | 1           | r<br>s           | MAJOR ENSEMBLE  | 1                          | r<br>s           | MAJOR ENSEMBLE  | 1                               | r<br>S           | MAJOR ENSEMBLE   | 1                               |
| 16          | MUSI RCTL   | 0           | 15               | MUSI RCTL   | 0                          | 17               | MUSI RCTL   | 0                               | 17               | MUSI RCTL  | 0                               |
|             | MUSI 1372   | 3           |                  | MUSI 1373   | 3                          |                  | MUSI 2372   | 3                               |                  | MUSI 2373  | 3                               |
|             | MUSI 1208   | 2           |                  | MUSI 1209   | 2                          |                  | LAB SCIENCE   | 4                               |                  | LAB SCIENCE  | 4                               |
|             | ENGL 1301   | 3           |                  | CORE  | 3                          |                  | CORE  | 3                               |                  | CORE   | 3                               |
|             | MATH  | 3           |                  | CORE  | 3                          |                  | CORE  | 3                               |                  | CORE   | 3                               |
|             | IDS 1071  | 1           |                  |   |                            |                  |   |                                 |                  |  |                                 |
|             |   |             |                  |   |                            |                  |   |                                 |                  |  |                                 |
| Third Yea   | ar  |             |                  |   |                            | Fourth           | ı Year  |                                 |                  |  |                                 |
|             | Fall  |             |                  | Spring  |                            |                  | Fall  |                                 |                  | Spring   |                                 |
| н           | MUAP 3069   |             |                  |   |                            |                  |   |                                 |                  |  |                                 |
|             | NIOAP 5009  | 2           | н                | MUAP 3069   | 2                          | н                | MUAP 3069   | 2                               | н                | SENIOR RECITAL   | CR                              |
| o<br>u      | MUAP 30XX/1065  | 2           | o<br>u           | MUAP 3069<br>MUAP 30XX/1065   | 2                          | o<br>u           | MUAP 3069<br>MAJOR ENSEMBLE   | 2                               | o<br>u           | SENIOR RECITAL<br>MUAP 3069  | CR<br>2                         |
|             |   |             | о                |   |                            | о                |   |                                 | о                |  |                                 |
| u<br>r      | MUAP 30XX/1065  | 1           | o<br>u<br>r      | MUAP 30XX/1065  | 1                          | o<br>u<br>r      | MAJOR ENSEMBLE  | 1                               | o<br>u<br>r      | MUAP 3069  | 2                               |
| u<br>r<br>s | MUAP 30XX/1065<br>MUAP 3086   | 1           | o<br>u<br>r<br>s | MUAP 30XX/1065<br>MAJOR ENSEMBLE  | 1                          | o<br>u<br>r<br>s | MAJOR ENSEMBLE<br>MUSI RCTL   | 1                               | O<br>U<br>r<br>S | MUAP 3069<br>MAJOR ENSEMBLE  | 2                               |
| u<br>r<br>s | MUAP 30XX/1065<br>MUAP 3086<br>MAJOR ENSEMBLE   | 1<br>2<br>1 | o<br>u<br>r<br>s | MUAP 30XX/1065<br>MAJOR ENSEMBLE<br>MUSI RCTL   |                            | o<br>u<br>r<br>s | MAJOR ENSEMBLE<br>MUSI RCTL<br>MUSI 3256-3270   | 1<br>0<br>2                     | O<br>U<br>r<br>S | MUAP 3069<br>MAJOR ENSEMBLE<br>MUSIC RCTL  | 2                               |
| u<br>r<br>s | MUAP 30XX/1065<br>MUAP 3086<br>MAJOR ENSEMBLE<br>MUSI RCTL                                |             | o<br>u<br>r<br>s | MUAP 30XX/1065<br>MAJOR ENSEMBLE<br>MUSI RCTL<br>MUSI 3256-3270                           |                            | o<br>u<br>r<br>s | MAJOR ENSEMBLE<br>MUSI RCTL<br>MUSI 3256-3270<br>MUSIC ELECTIVE                           | 1<br>0<br>2<br>3                | O<br>U<br>r<br>S | MUAP 3069<br>MAJOR ENSEMBLE<br>MUSIC RCTL<br>MUSI 3256-3270                                    | 2                               |
| u<br>r<br>s | MUAP 30XX/1065<br>MUAP 3086<br>MAJOR ENSEMBLE<br>MUSI RCTL<br>MUSI 3105                   |             | o<br>u<br>r<br>s | MUAP 30XX/1065<br>MAJOR ENSEMBLE<br>MUSI RCTL<br>MUSI 3256-3270<br>MUSI 3349              | 1<br>1<br>0<br>2<br>3      | o<br>u<br>r<br>s | MAJOR ENSEMBLE<br>MUSI RCTL<br>MUSI 3256-3270<br>MUSIC ELECTIVE<br>MUSI 4095              |                                 | O<br>U<br>r<br>S | MUAP 3069<br>MAJOR ENSEMBLE<br>MUSIC RCTL<br>MUSI 3256-3270<br>MUSI 4243                       | 2<br>1<br>0<br>2<br>2<br>2      |
| u<br>r<br>s | MUAP 30XX/1065<br>MUAP 3086<br>MAJOR ENSEMBLE<br>MUSI RCTL<br>MUSI 3105<br>MUSI 3256-3270 |             | o<br>u<br>r<br>s | MUAP 30XX/1065<br>MAJOR ENSEMBLE<br>MUSI RCTL<br>MUSI 3256-3270<br>MUSI 3349<br>MUSI 4253 | 1<br>1<br>0<br>2<br>3<br>2 | o<br>u<br>r<br>s | MAJOR ENSEMBLE<br>MUSI RCTL<br>MUSI 3256-3270<br>MUSIC ELECTIVE<br>MUSI 4095<br>MUSI 4242 | 1<br>0<br>2<br>3<br>3<br>2<br>2 | O<br>U<br>r<br>S | MUAP 3069<br>MAJOR ENSEMBLE<br>MUSIC RCTL<br>MUSI 3256-3270<br>MUSI 4243<br>NON-MUSIC ELECTIVE | 2<br>1<br>0<br>2<br>2<br>2<br>2 |

DISCLAIMER: This curriculum guide should be used in conjunction with the corresponding degree checklist for general planning purposes only. The degree checklist (later a student's official degree plan) should be referred to as the comprehensive list of all courses required for the degree. An official degree plan is required after completing 45 hours. Students should always seek the advice of their academic adviser before scheduling classes.

9/29/14